

Derleyen: N. Halil Poyraz

**Usuli: Carouna**

( Bala kekliğinem avla beni )

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$$\frac{2}{3} \times 72 = 48$$

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure consists of a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure features a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure consists of a quarter note F#2, a quarter note E2, and a quarter note D2. The piece concludes with a quarter note C2 and a quarter rest.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure of the staff contains a quarter note D4, a quarter note C4, and a quarter note B3, ending with a double bar line and repeat dots.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line.

Ba — la kek —            li — ği — nem av —    la be —    ni  
Ba — la kek —            li — ğim bir bağ        i — çin —    de

[illegible]

Ba -la      sah —      ra - la -ra    sal —    ma be —      ni  
Ba -la      kav —      rul - dum    ben, yağ      i — çin —      de

[illegible]

Ba - la ge - ce - le - ri al ya - ni - na  
Ba - la el - ler hep sey - ra - ne çık - mış

[illegible]

Ba - la      gün —      düz bu ka —      la be —      ni  
Ba - la      be —      nim ya - rim yoğ      i - çin —      de

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notation is written on a five-line staff.

ah                / ah                ah                yar   kō -len e   — lam

[illegible]

Ba-la      gün —      düz bu —ka —      la be — ni  
Ba-la      be —      nim ya —rim yoğ      i — çin — de

Bala keklîşinem avla benî  
Bala sahralara salma benî  
Bala geceleri al yanına  
Bala gündüz bukala benî  
Ah yar kölen olam  
Bala gündüz bukala benî

Bala kekliğim bir bağ içinde  
Bala kavruldum ben yağ içinde  
Bala eller hep seyrane çıkmış  
Bala benim yarım yoğ içinde .  
Ah yar kölen olam  
Bala benim yarım yoğ içinde

(bukala:zincirevurma  
bağlama